



international competition for the recruitment of an Assistant Professor in the disciplinary area of Multimedia

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01/03/2023

Job Information

Organisation/Company	Universidade de Évora
Research Field	Arts » Visual arts
Researcher Profile	Recognised Researcher (R2)
Country	Portugal
Application Deadline	13/04/2023 - 17:30 (Europe/Lisbon)
Type of Contract	Permanent
Job Status	Full-time

Offer Starting Date	1/3/2023
Is the job funded through the EU Research Framework Programme?	Not funded by an EU programme
Is the Job related to staff position within a Research Infrastructure?	No

Offer Description

It is hereby made public that for a period of 30 working days, starting from the day after the publication of this announcement in the *Diário da República*, an international documentary competition is being held for the recruitment of an Assistant Professor in the disciplinary area of Multimedia in the School of Arts, under the terms of articles 37º to 51º, 61º and 62º-A of the *Estatuto da Carreira Docente Universitária* republished by Decree-Law No. 205/2009, of 31 August and amended by Law nº 8/2010, of 13 May (abbreviated as ECDU), and other applicable legislation, namely the *Regulamento dos Concursos para Recrutamento de Professores das Carreiras Docentes na Universidade de Évora*, approved by rectoral order of 19/12/2018, published in the *Diário da República* by order nº 2433/2019 (2nd series), of 11 March, abbreviated as *Regulamento*.

The joint order nº 373/2000 (2nd series), of 31 March determines the obligation to make the following mention in the entrance and access competitions:

"In compliance with paragraph h) of article 9º of the *Constituição*, the Public Administration, as an employer, shall actively promote a policy of equal opportunity for men and women in access to employment and professional advancement, taking scrupulous care to avoid all forms of discrimination."

In accordance with articles 37º to 51º of the ECDU and other applicable legislation, and with the provisions of article 8º of the *Regulamento*, the following provisions shall be observed:

I. Authorization Order - the present competition was authorized by order 02/02/2023 of the Rector of the University of Évora.

II. Place of work: School of Arts of the University of Évora.

III. Requirements for admission to the competition:

III.1 The provisions of Chapter VI of the *Regulamento* apply regarding the proof and fulfilment of the requirements for admission and exclusion of candidates.

III.2 In accordance with article 41º-A of ECDU, only the holder of a PhD degree in Visual Arts - Multimedia or related areas, at the application deadline, as well as fluent command of the spoken and written Portuguese language may be admitted to the present competition.

III.3 If the PhD degree has been conferred by a foreign higher education institution, the candidates are admitted to the competition, according to paragraph e) of nº 2 of article 4º of Decree-Law nº 60/2018, of 3 August. The registration/recognition of the degree in Portugal must be done after the competition has ended, under the terms set forth in Decree-Law nº 66/2018, of 16 August, and is only required at the time of hiring.

III.4 Candidates with foreign nationality, except for Portuguese-speaking countries, must submit an officially recognized document proving their command of the Portuguese language in written and oral form.

IV. Admission requirements in absolute merit:

IV.1 The provisions of article 12º of the *Regulamento* apply regarding admission in absolute merit of the candidates.

IV.2 The jury shall deliberate on their approval or rejection in absolute merit, by means of a justified roll call vote where no abstentions are admitted, the candidate who obtains the favourable vote of more than half of the voting members of the jury shall be considered approved in absolute merit.

IV.3 Approval in absolute merit depends on the possession of an overall CV that the jury considers having scientific merit and research capacity, compatible with the disciplinary area to which the competition refers, its suitability to the category and the obligatory fulfilment of the following indicators, established by the Scientific Council of the University of Évora, in accordance with order nº 124/2020, of 22 October:

- a) Article in National/international Journal with scientific arbitration (specify impact factor, if any) ³ 2
- b) Visual Arts Project with relevant portfolio in the disciplinary area for which the competition is open ³ 4

V. Evaluation and seriation parameters in relative merit, respective weighting, and final evaluation system:

V.1 The method of selection is curricular evaluation. This curricular evaluation, takes into account the general functions committed to the teachers by article 4º and according to nº 6 of article 50º, both of ECDU, focuses on the following aspects:

- a) Research;
- b) Teaching;
- c) University management;
- d) Scientific-pedagogical project.

V.2 The parameters to be taken into consideration in the curricular assessment of the candidates in each of the areas mentioned in V.1 and the weighting to be attributed to each of them in the final classification are as follows

a) Research, with a weight of 50% and comprising the following parameters:

- (i) Scientific, cultural, artistic or technological production and its relevance in the disciplinary area(s) in which the competition is open;
- ii) Other scientific, cultural, artistic or technological activities;

b) Teaching, with a weight of 20% and comprising the following parameters

- i) Teaching
- ii) Supervision of students;
- iii) Publishing of text books with ISBN and other pedagogical texts;
- iv) Pedagogical innovation;

c) University management, with a weight of 10%;

d) Scientific-pedagogical project with a weight of 20%, which must comply with the following requirements:

- i. Have a maximum of 5 thousand words;
- ii. Present a concise research proposal and a strategy for training in the disciplinary area of the competition, highlighting the innovative character of the project, its relationship with the University's strategy, as well as its potential interaction with other research units or organic units of the University, especially of the School of

Arts. The scientific aspect must be related to the pedagogical component that the candidate intends to implement;

iii. As in a scientific paper, the project must be framed in terms of state of the art, materials and methods;

iv. Present a strategy for attracting human resources and funding that will support the development and consolidation of the proposed research strategy. The applicant must add previous results of his/her research that may support the proposal presented;

v. Contain a brief summary of the most recent bibliographical references as well as a summary of the expected results.

V.3 The jury will sort the approved candidates in absolute merit, following the procedure established in article 22º of the *Regulamento*.

VI. The ranking of the candidates results from the weighted average of the quantitative classifications obtained in each of the evaluation parameters, on a scale of 0 to 100 points.

VII. Public hearings

VII.1 The jury shall deliberate at its first meeting on the need to hold public hearings of all candidates approved in absolute merit and which are exclusively intended to better clarify what is contained in the curriculum vitae submitted by the candidates, in accordance with paragraph b), nº4 of article 50º of ECDU, and all candidates shall be informed, at least 5 working days in advance, of the date and place where such hearings will take place.

VII.2 The public hearings referred to in the previous item may be held by videoconference, and the jury shall ensure that they are held under equal circumstances for all candidates.

VII.3 Based on the provisions of paragraph a), nº4 of article 50º of ECDU, the jury may also request candidates to submit complementary documentation related to the curriculum presented.

VIII. Submission of applications:

VIII.1 Applications must be submitted within 30 working days from the immediate day of the publication of this Edital in the *Diário da República*.

VIII.2 The application and remaining application documentation should be submitted in person, during normal office hours (9 a.m. to 12:30 p.m. and 2 p.m. to 5:30 p.m.) at the address below, or sent by registered mail until the deadline, to Universidade de Évora, Divisão de Recursos Humanos, Serviços Administrativos, Largo da Sr.ª da Natividade, Apartado 94, 7002-554 Évora.

IX. Application Procedure:

IX.1 The application must be completed by filling in the application form, which is available on the website of the Administrative Services of the University of Évora at:

[https://www.sadm.uevora.pt/documentos/concursos/\(id\)/427/\(basenode\)/419](https://www.sadm.uevora.pt/documentos/concursos/(id)/427/(basenode)/419)

IX.2 The application form must be accompanied by the following documents

a) Certificate(s) proving the ownership and date of obtaining the degree and title required for the competition in digital format (PDF);

b) A certificate/declaration of length of service issued by the service, in the event of employment in the public service, in digital format (PDF);

c) Two paper copies and one digital copy (PDF) of the candidate's curriculum vitae with an indication of the works and projects carried out and published, as well as the teaching activities carried out. In drawing up the curriculum vitae the candidate must respect the organization referred to in point V.2. of this Edital, as well as

identify the works that he/she considers most representative and, on them, present a brief justificatory description of his/her contribution;

d) Two paper copies of the works selected by the candidate as most representative of his/her curriculum vitae, up to a maximum of five works and in digital format (PDF)

e) One copy in digital format (PDF) of the scientific-pedagogical project in the disciplinary area where the competition is open;

f) Other diplomas or certificates of the courses mentioned in the curriculum vitae on paper and in digital format (PDF).

X. Language:

X.1. The documents instructing the application must be submitted in Portuguese language.

XI. Composition of the jury:

XI.1 The jury has the following composition:

President: Rector of the University of Évora.

Members:

Doctor Licínio Roque, associate professor W/Habill of the Universidade de Coimbra

Doctor Maria Manuela Lopes Cristóvão, associate professor at the Escola de Artes of the Universidade de Évora;

Doctor Nelson Zagalo, associate professor at the Universidade de Aveiro;

Doctor Patrícia Cristina e Silva Figueira Gouveia, associate professor at the Faculdade de Belas Artes of Universidade de Lisboa;

Doctor Rui Filipe Gonçalves Prada, associate professor at the Instituto Superior Técnico of the Universidade de Lisboa.

XI.2 The Rector may delegate the presidency of the jury according to nº 2, article 6º of the *Regulamento*.

10/02/2023, the Rector of the University of Évora, Hermínia Vasconcelos Vilar

Requirements

Research Field	Arts » Visual arts
Education Level	PhD or equivalent
Languages	PORTUGUESE
Level	Excellent

Internal Application form(s) needed

Minuta requerimento concursos internacionais_0.pdf

English (35.03 KB - PDF)

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Additional Information

Work Location(s)

Number of offers available	1
Company/Institute	Universidade de Évora
Country	Portugal
City	Évora
Postal Code	7002-554
Street	Largo da Sra. da Natividade, Apartado 94

Where to apply

Website	https://www.sadm.uevora.pt/documentos/concursos/(id)/427/(basenode)/419
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Contact

State/Province	Alentejo
City	Évora
Street	Largo da Sra. da Natividade, Apartado 94
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